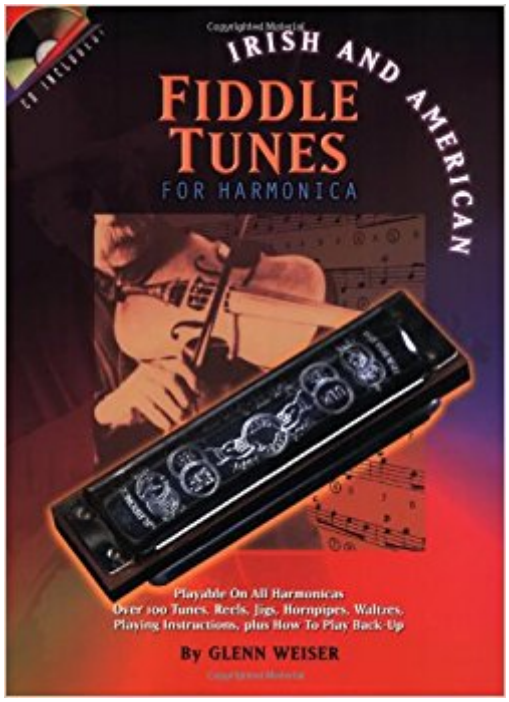
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Irish And American Fiddle Tunes For Harmonica



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Synopsis

(Harmonica). A complete guide to playing fiddle tunes! Covers: tips on hand positions; playing instructions and techniques; rhythmic patterns for the reel, jig, hornpipe and waltz; and more. Features over 100 songs, along with a CD that demonstrates several of the tunes. Ability to read music is not necessary.

Book Information

Paperback: 128 pages

Publisher: Centerstream Publications (August 1, 1998)

Language: English

ISBN-10: 0931759102

ISBN-13: 978-0931759109

Product Dimensions: 9 x 0.4 x 12 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 13 customer reviews

Best Sellers Rank: #637,374 in Books (See Top 100 in Books) #16 inÃ Â Books > Arts & Photography > Music > Songbooks > Woodwinds > Harmonicas #47 inÃ Â Books > Arts & Photography > Music > Instruments > Woodwinds > Harmonicas #716 inÃ Â Books > Arts & Photography > Music > Songbooks > Strings

Customer Reviews

This book has a great assortment of fiddle tunes. They are well organized, with some helpful tips to start and finish the book. I would like to the give the book 5 stars, but I didn’t for the following reason.I find it difficult to read each tune in its played key. I would have preferred them to all be written for a C harmonica, but then note if a different harmonica should be used. I am a beginner harmonica player, but not a beginner musician. I like to read the notes when I play. I can read the harmonica notation, but with less efficiency. I have another harmonica book, in which all the songs are written in C, but it states to use different harmonicas. This means that for the Weiser book I will either have to read the numbers or transpose them all on the computer. I will probably opt for the latter option.Know that if you buy the book, a G Harmonica tune will be written in G. A D harmonica tune will be written in D, etc. I find this difficult, but others may be just fine with this.

I’ve been playing harp for over 40 year and I’ve bought many instructional "how to" primers.This easy to understand teaching book is full of great diatonic practices and exercises that provides for

the teaching foundations of bluegrass style and country harmonica and is a very welcome addition for any serious diatonic,10 hole harmonica players collection. It is now finally available. Irish and Americen Fiddle Tunes for Harmonica is great informational instruction for the beginner to the accomplished harmonica player with over 100 pages of fiddle tunes of all kinds. Blow notes are indicated with numbers and draw notes are notated with a circle around numbers underneath standard musical notation, simple enough. Backing, or back-up method for these tunes is also a focus for the student of this informative harmonica course book. A nice CD of many of the tunes covered in this book is included for the student's enjoyment and audio learning style. This is absolutely one of the best teaching books out there and should be in every folk, country, gospel and bluegrass harmonica player's library. Seriously.

I'm into playing all kinds of music, so this book, along with the Rock n Blues Harmonica and the Blues Harmonica Collection, caught my interest. The other book of interest in this area is the Bluegrass book by Mike Stevens. That book has great tunes and techniques but like alot of harp playing involves alot of bending, which of course is an integral part of blues harp as well. So I was surprised that this book and cd of mostly Irish and American fiddle tunes for harmonica DOES NOT involve bending at all. This makes the songs more accessable especially for a beginner but what's also nice is that the tunes are not simplified or dummied down to allow for this. This collection will really give you alot of tunes to play and because of the no bending aspect you'll be able to play them right off. Well that's sort of true because many of the tunes are complex enough but that's cool too because they sound like they are supposed to and not simple versions. About 22 of the tunes are on the cd and I wish there had been more on there to give an idea of how the ones you're not familiar with go. Of the 100 songs in the book about 20 (none of which are on the cd) involve a 12 hole harmonica (Hohner 364 model, musician's Friend $24.00) The tab makes it easy to follow on these 12 hole tunes but the 12 hole harp has a different configuration of holes in the top register so can be a little tricky when just playing it like a regular harp. One cool thing you can do with one of these 364's is play some really low notes on the bottom holes that aren't on the regular harp and the hole setup on the bottom part is the same as on a regular harp. These 12 hole 364's are also great for playing some blues tunes like Sonny Boy Williamson's Bye Bye Bird. There's also a 14 hole harp, the 365, and I only mention this because there's a version of it called the Steve Baker that is set up like a regular harp on all the holes. This is a bit pricier and because it's set up like a normal harp the tab in the fiddle book would not work for this harp- just the 364 or the regular 365. Any, this is really a great collection. There's also alot of folklore and harmonica tidbits on the bottom of each

page.

a nice selection of songs. would give it five stars if all the songs were on the CD.

This is an excellent book. The blow / draw notes may be a bit different form what you are used to in / from other books. Lots of good tunes and instruction. You want to learn how to play fiddle tunes & just good tunes on the harmonica, this is the book!

A lot of harmonica publications are in a tablature format but this one has traditional musical notation as well. In addition to a great collection of tunes, there are a lot of helpful tips on technique and some interesting history. A good addition to my harmonica library.

I have several harmonica books but this one is full of great tunes. I just wish the CD had more of them on it - but it’s not too hard to find most of the songs on the inter-web. This is not a book for beginners, but is a good one none-the-less.

My grandkids play their harmonicas and are also playing violins. I thought this music book might be a great transition for them since they do like to play their violins like fiddles. They’ve already (9 and 12 year old) learned much by going thru this book. Fine quality, sturdy.

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